

Behold

Key: A

Based on the Phil Wickham album "Behold"
www.praisecharts.com/79414

Dallas Jenkins, Phil Wickham,
& Steven Furtick
Arr. by Daniel Galbraith

♩ = 147

BGVs

Sheet music for the first system, featuring piano and vocal parts. The piano part includes chords A and Dma⁷, and the vocal part includes the lyrics "Ooh" and "ooh". The tempo is marked as 147 BPM.

SOLO

p 1. Be -

Sheet music for the second system, featuring piano and vocal parts. The piano part includes chords A and Dma⁷, and the vocal part includes the lyrics "Ooh" and "ooh". The tempo is marked as 147 BPM.

1 Verse

Sheet music for the third system, featuring piano and vocal parts. The piano part includes chords A, D, F[#]m, and E(4), and the vocal part includes the lyrics "hold the King has come. Di - vin - i - ty in - car - nate, Cre -". The tempo is marked as 147 BPM.

13

a - tor of the world, breath - ing our air.

D E F#m Esus

16

Be - hold what light has come, and the dark can - not con -

E A Asus A D F#m7

20

tain it. The Sav - ior of the world is fi - nal-ly

E(4) D E F#m

2 Chorus

mp ALL

mel.

here.

O come let us a - dore Him.

Esus

E

A

A⁴₂

A

mp

23

Come let us a - dore Him.

For He a - lone is wor - thy,

F[#]m

A
E

E

A
C[#]

E⁷
D

F[#]m

27

mf

SOLO 2

Christ the Lord. 2. Be -

BGVs

Ooh ooh

A E E A D A E

mf

31

3 Verse

hold the Fa-ther's love, be - yond all com-pre - hen-sion. He gave His on - ly

A Asus A D F#m E(4) D E

36

Son to die in our place. *f* Go and see that emp - ty tomb. He's not

+ SOLO

f

41

there for He is ris - en. Ev - 'ry heart pre - pare Him room, Je - sus Christ the King of

46

ALL **4 Chorus**

Heav - en. O come let us a - dore Him. Come let us a -

mel.

ff

51

dore Him. For He a-lone is wor - thy, Christ the

55

A E A E⁷ D F[#]m A E

mp **5 Bridge**

Lord. (Ten. solo follow Alto) We give You all the glo - ry. We

A (no3) A (no3)

mf *mp*

59

give You all the glo - - - ry. We give You all the

A (no3)

63

66

glo - - - ry, Christ the Lord. *mf* We

6 Bridge

69

give You all the glo - ry. *mel.* We give You all the glo - ry. We

A (no3)

73

give You all the glo - ry, Christ the Lord. *f* We

Bm A E F#m D E

7 Bridge 2

praise Your name for - ev - er, we praise Your name for - ev - er, we

f

77

praise Your name for - ev - er, Christ, the Lord. O

ff

Bm A E F#m⁷ D E/D E

81

8 Chorus

come let us a - dore Him. Come let us a - dore Him.

N.C. *ff* F#m A/E E

85

For He a - lone is wor - thy, Christ the Lord. O

89

Chord progression: A C#, E⁷ D, F#m, A E, E, A

Detailed description: This system contains the first six measures of the piece. The vocal parts (SATB) enter with the lyrics 'For He a - lone is wor - thy, Christ the Lord. O'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has three sharps (F#, C#, G#).

9 Chorus

come let us a - dore Him. Come let us a - dore Him.

93

Chord progression: A, Bm A, A, F#m, A E, E

Detailed description: This system contains measures 9 through 14, marked as the '9 Chorus'. The vocal parts sing 'come let us a - dore Him. Come let us a - dore Him.'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three sharps.

For He a - lone is wor - thy, Christ the Lord.

97

Chords: A C#, E⁷ D, F#m, A E, E, D

This system contains the first five measures of the piece. The vocal parts (SATB) sing the lyrics "For He a - lone is wor - thy, Christ the Lord." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature is A major (three sharps).

Christ the Lord. He is Christ the Lord.

101

Chords: A E, E, F#m, A E, E, A

This system contains the next five measures. The vocal parts sing "Christ the Lord. He is Christ the Lord." The piano accompaniment continues with the same eighth-note bass line and chords. The piece concludes with a final chord of A major. The dynamic marking *mf* (mezzo-forte) is present in the piano part.