

Oh!

Oh!

E $\flat$ F D F# D N.C.

Drum fill - - - -

69

Detailed description: This block contains measures 69 through 72 of the musical score. It features SATB vocal parts with long, sustained notes and a piano accompaniment. The piano part includes a drum fill in measure 72. Chord symbols E $\flat$, F, D, F#, and D are written above the piano staff, and N.C. (No Chord) is written above the vocal staff in measure 72. The measure number 69 is at the bottom left.

7 Verse

Joy to the world, the Lord is come; let earth re -

Mel. in ALTO

Joy to the world, the Lord is come; let earth re -

G G/B G/D D G C/E

73

Detailed description: This block contains measures 73 through 77 of the musical score, starting with the 7th Verse. It features SATB vocal parts with lyrics and a piano accompaniment. The lyrics are "Joy to the world, the Lord is come; let earth re -". A melisma for the Alto voice is indicated. Chord symbols G, G/B, G/D, D, G, and C/E are written above the piano staff. The measure number 73 is at the bottom left.

ceive her King. Let ev - 'ry

ceive her King. Let ev - 'ry

D/F# Em7 C

78

8 Chorus

heart pre - pare Him room and heav-en and na - ture sing,

heart pre - pare Him room and heav-en and na - ture sing,

G/B C G/B G

Mel. in TEN.

82

oh, and heav-en and na-ture sing, and heav'n, and

and heav-en and na-ture sing, and heav'n and

86

G/B Am⁷ D B⁷/D $\sharp$ Em⁷ D/F $\sharp$

heav - en and na - - - - - ture sing!

heav'n and na - - - - - ture sing!

90

G C G/D D G/B

Oh, heav-en and na-ture sing. Oh,

He is come.

94

Chords: C², Em⁷, E $\flat$, F, G/B

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a melodic phrase in the treble clef, followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are placed below the vocal line.

He is come.

He is come.

98

Chords: C², Em⁷, C², G/B

This system continues the vocal and piano parts. The vocal line has a long melodic line with a triplet of eighth notes. The piano accompaniment maintains the same rhythmic patterns. The lyrics are placed below the vocal line.

102

Rit.

Joy! Joy! He is come!

Rit.

He is come!

Rit.

*C*² *E*m⁷ *C*² N.C. *G*